

Helwan university
Faculty of Home Economics
Clothing and Textiles Department

Personal Data

First Name : Salwa
Family name : Henry Gerges Said
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Academic Qualifications and Dates

Bachelor's Helwan University 30/6/1972
Master's Helwan University 27/6/1982
Ph.D. Helwan University 10/4/1988

Academic Ranks and Dates

Teaching Assistant From 22/10/1972 to 3/8/1982
Assistant Lecturer From 3/8/1982 to 30/5/1988
Lecturer From 30/5/1988 to 20/9/1992
Assistant Professor From 20/9/1992 to 28/6/1998
Professor From 28/6/1998 to 1/8/2010
Full-time Professor from 1/8/2010 till now

Positions Held

Head, Department of Clothing and Textiles From 17/9/2000 to 16/9/2003

Head, Department of Clothing and Textiles From 13/9/2007 to 30/7/2010

Scientific Research

- The Interrelationship Between Fashion and Visual Arts in Ancient Greece

Journal of Sciences and Arts

April 1989 Helwan University

- Coptic tradition and Its Reflection on Contemporary Design

Faculty of Art Education – INSEA Conference

January 1979 Helwan University

- A Descriptive Applied Study on the Ancient Egyptian Child's Style of costumes

Journal of the Faculty of Education

October 1990 Helwan University

- The Akhenatenian costumes style from the perspective of the plastics arts

November 1990 Alexandria university Alexandria – Journal of the Faculty of Education

- An Artistic Study on the style of Priests costumes in the Pharaonic Era

April 1991 Menoufia University Journal of Home Economics

- A Comparative Study pertaining to the Royal costumes of the Three Periods of the Pharaonic Era's

July 1992 Menoufia University Journal of Home Economics

- An Artistic Applied Study on types of costumes used by Farmers and craftsmen during the Pharaonic Era

1992 Menoufia University Journal of Home Economics

- research on the History of the sewing Machine and its development

July 1993 Helwan University Journal of Home Economics

-types of costumes used by Qatar Women Between tradition and contemporary

April 1993 Menoufia University Journal of Home Economics

- Types of costumes used by the Upper Class society during the Pharaonic Era

july 1994 Helwan university Journal of Sciences and Arts

- An Artistic Historical Study on types of Men's costume in the Roman Era

January 1994 Menoufia University Journal of Home Economics

- Men's dress style in the Greek age

December 1994 Helwan university Journal of the Egyptian Society for Home Economics

- Analytical Study of some feminine Syrian Folklore models and its use in modelling on the dress – stand system

January 1996 Helwan university Journal of Sciences and Arts

-The Folklore of Men's costume in Syria and excerption of some Designs to be Executed by modelling on the dress form

july 1996 Helwan university Journal of Sciences and Arts

- Analytical Study of the Relationship Between Fashion Design and Op Art

July 1996 Helwan university Journal of Sciences and Arts

-the Relationship Between the Surrealism school and the Fashion Design practical Analytical Study

October 1996 Helwan University Journal of Sciences and Arts

- Analytic Study for the popular Women's costumes in the Arab republic in Yemen
February 1997 Faculty of Home Economics Fourth Scientific Conference

- The popular Men's costumes types in Arab republic of Yemen
July 1997 Helwan University Journal of Sciences and Arts

- Historical and Environmental Factors Influencing Attire

- December 1998

- Project for Establishing a Museum of Traditional Folk Costumes in Egypt

- December 1998

Scientific Publications

- Historical Design of Royal Attire in the Pharaonic Era and Its Impact on Fashion, Dar Al-Fikr Al-Arabi

- Historical Design of Pharaonic Attire

(High Officials – Priests – Artisans – Children), Dar Al-Fikr Al-Arabi 1994

- Historical Design of National Attire, Anglo-Egyptian Library 2001

- Fashion Styles in Ancient Eras

(Pharaonic – Greek – Roman – Byzantine – Coptic), Anglo-Egyptian Library 2001

- Folk Heritage of Attire in the Arab World, Alam Al-Kutub 2002

- Contribution to Encyclopedia of Coptic Heritage, Vol. III - Coptic Monuments and Arts - Chapter III of Section V (Archaeology and Arts), Dar Youssef El-Habib for Publishing – Distributed by Al-Raja Library, with two topics:

- Coptic Attire Styles from the 3rd to 7th Century AD, 2002

- Coptic Heritage and Its Reflection on Contemporary Design, 2004

- Baroque Style of Attire in the 17th Century, Alam Al-Kutub 2005

- Aesthetics of Folk Heritage in Women's Attire in the UAE, 2011

Membership in Academic Societies, Conferences, and Committees

- Member of the Home Economics Association since its establishment.
- Member of the 2nd Regional Conference of the International Society for Education Through Art (INSEA), 1998
- Member of the Scientific Symposium on Home Economics and Contemporary Changes during Helwan University's 20th Anniversary (Ein Helwan), December 1995
- Member of the 2nd Forum for Academic Cooperation Project between Universities and Research Centers in Egypt – Italy – Greece – Turkey
- Member of the Egyptian Conference on Home Economics, Menoufia University, March 1996
- Member of Research Circles, Faculty of Education, Qatar University, 1996
- Member of the Conference chaired by H.E. Prof. Dr./ Minister of Education regarding Video Conference Implementation, 1997
- Participation in Scientific Conferences and Annual Symposia on Home Economics since 1983.
- Secretary of the Clothing and Textiles Session from the 4th Home Economics Conference (February 1997) until the 9th Scientific Conference (April 2006).
- Secretary of the Clothing and Textiles Session at the 10th Scientific Conference "Prospects of Arab Cooperation for Community Development," May 2012, and participation in the accompanying exhibition.
- Member of the Committee for Preparing a Panorama of Police Uniforms Through the Ages, Police Research Center "Mubarak Security Academy" (work began May 2008).
- Member of the Curriculum Development Committee for Undergraduate Studies (Clothing and Textiles & Educational Division), Faculty of Home Economics, Helwan University.
- Member of the Postgraduate Studies Development Committee (Diploma – Master's – Ph.D.), Department of Clothing and Textiles & Educational Division, Faculty of Home Economics, Helwan University.
- Teaching in the Department of Clothing and Textiles & Educational Division (Undergraduate) and Department of Clothing and Textiles (Postgraduate), Faculty of Home Economics, Helwan University.
- Seconded to teach undergraduate and postgraduate students, Faculty of Home Economics, Menoufia University, from its establishment until 1995.
- Seconded to teach at the Faculty of Agriculture, Rural Home Economics Department, Zagazig University, 1991/1992.
- Seconded to teach at the Faculty of Education, Helwan University (Diploma).
- Seconded to teach at the Faculty of Specific Education, Abbasiya (Bachelor's – Diploma – Master's) from its establishment until 1997.

- Member of the Committee for Evaluating University Families' Activities, Helwan University (2003–2010).
- Member of the Evaluation Committee for the General Exhibition of Visual Arts (Fashion), Ain Shams University (2009–2011).
- Visiting Professor, Faculty of Education, Qatar University, First Semester 1992 and First Semester 1996.
- Member of Master's and Ph.D. Thesis Examination Committees in the field of specialization.
- Secretary of the Clothing and Textiles Session, 1st International Home Economics Conference "Applied Human Sciences and Technology in the Third Millennium," May 2013.
- Secretary of the Clothing and Textiles Session, 2nd International Home Economics Conference "Human Development and Labor Market Requirements," May 2014.
- Secretary of the Clothing and Textiles Session, 3rd International Home Economics Conference, Helwan University "Activating the Role of Home Economics in Citizenship and Community Development," 16–17 May 2016.
- Secretary of the Clothing and Textiles Session, 5th International Home Economics Conference, Helwan University "Home Economics and Challenges of Sustainable Development in Africa," 19–30 September 2019.

Reviewer for Home Economics Scientific Committee

- Reviewer for the Home Economics Scientific Committee for Promotion of Professors and Associate Professors (9th Cycle: 2004–2007).
- Reviewer for the Home Economics Scientific Committee for Promotion of Professors and Associate Professors (10th Cycle: 2008–2011).
- Reviewer for the Home Economics Scientific Committee for Promotion of Professors and Associate Professors (11th Cycle: March 2013–December 2015).
- Member of the Home Economics Scientific Committee for Evaluating Scientific Output for Professor and Associate Professor Positions (111), 12th Cycle (2016–2019).
- Reviewer for the Home Economics Scientific Committee for Promotion of Professors and Associate Professors (12th Cycle: 2019–2020).
- Reviewer for the Home Economics Scientific Committee for Promotion of Professors and Associate Professors (13th Cycle: 2021–2022).
- Reviewer for the Home Economics Scientific Committee for Promotion of Professors and Associate Professors (14th Cycle: 2022–2025).

Research Evaluation and Contribution to Higher Education Development Projects

- Evaluation of scientific research in "Clothing and Textiles" submitted to the Permanent Scientific Committee for Promotion of Professors and Associate Professors (2003–present). Reviewed 45% of submitted research to date.
- Participation in evaluating scientific research in "Clothing and Textiles" specialization for:
 - Journal of the University "Sciences and Arts – Studies and Research"
 - Journal of Home Economics, Helwan University
 - Journal of Home Economics, Menoufia University
 - Journal of Specific Education Research, Faculty of Specific Education, Mansoura University(Reviewed 96% of submissions to date).
- Evaluation of scientific research for Home Economics conferences at Helwan and Menoufia Universities, and Specific Education Faculties (Home Economics Departments), Mansoura University (Main Branch, Damietta Branch, Tanta Branch).
- Member of the Committee for Examining Ph.D. Theses submitted by Assistant Lecturers for appointment as Lecturers in Clothing and Textiles at:
 - Faculty of Specific Education, Home Economics Department, Damietta Branch, Mansoura University
 - Faculty of Specific Education, Home Economics Department, Minia University
- Evaluation of scientific output for an Associate Professor nominated for the Tanta Incentive Award in Educational Sciences (2012), Faculty of Specific Education, Tanta University.
- Member of the Board of Directors for the Project to Establish an Internal Quality Assurance System, Faculty of Home Economics.
- Completion of the "Credit Hours" training program under the Faculty Development and Leadership Capacity Building Project, Helwan University (March 2006).
- Completion of training course in "Academic Program Specification," Quality Assurance and Accreditation Center, Ain Shams University (June 2015).
- Completion of training course in "Chemistry and Technology of Industrial Fibers," National Research Center (1/7/2003 to 11/1/2003).
- Completion of "Academic Advising" course under the Faculty Development and Leadership Capacity Building Project, Helwan University (February 2017).
- Reviewer for the Scientific Journal of Specific Education and Applied Sciences, Faculty of Specific Education, Fayoum University.

- Reviewer for the Saudi Journal of Art and Design, Saudi Arabia (refereed journal), April 2018.
- Reviewer for the Journal of Specific Education Research, Mansoura University.
- Reviewer for the Journal of Home Economics, Helwan University.

Scientific and Administrative Committees

- Participation in preparing laboratories for the Department of Clothing and Textiles, Faculty of Home Economics, Helwan University.
- Member of the Third-Year Examination Control Committee (1992–2002).
- Chair of the Third-Year Examination Committee (1993–2002).
- Chair of the Third-Year Examination Control Committee (1994–2018).
- Member of the Undergraduate Examination Printing Committee (2011–2012).
- Chair of the Committee for Preparing Schedules for Faculty Members and Assistants, Department of Clothing and Textiles (2002–2002).
- Member of the Faculty Council during chairmanship of the Department of Clothing and Textiles (7/2/2011 to 7/5/2012).
- Member of the Faculty Council (Academic Year 2002/2003).
- Member of the Laboratories Committee (Academic Year 2002/2003).
- Sabbatical Leave from 2/14/1992 to 2/20/2002 during the chairmanship of Prof. Dr. Seham Zaki.
- Member of the Faculty Council (Academic Year 2014/2015).
- Member of the Social Solidarity Committee (Academic Years: 2014/2015, 2015/2016, 2016/2017, 2017/2018, 2018/2019, 2019/2020, 2020/2021).
- Member of the Council for Education and Student Affairs (Academic Years: 2014/2015, 2015/2016, 2017/2018, 2018/2019).
- Member of the Faculty Council (From 7/2/2012 to 7/2018).
- Member of the Faculty Council (Academic Year 2018/2019).
- Member of the Research Plan Follow-up Committee, Department of Clothing and Textiles (Academic Year 2019/2020 to 2020/2021).

Thesis Supervision

I. Master's Theses

1. Impact of the Complementary Movement on Fashion in the World of Apparel (Awarded: 24/7/1996)
2. Egyptian Military Attire from Muhammad Ali's Reign to Present: Historical Artistic Study (Awarded: 5/4/1997)
3. Historical Analytical Study of Christian Clergy Attire Styles in Egypt (Awarded: 9/6/1997)
4. Baroque Style in 17th-Century Attire: Applied Artistic Study (Awarded: 26/1/1999)
5. European National Attire Styles in the Middle Ages: Applied Artistic Study (Awarded: 21/3/2000)
6. Technological Evolution of Automatic Sewing Machines and Its Impact on Draping Style (Awarded: 2/1/2000)
7. Coptic Era Attire and Its Potential for Enriching Ready-Made Garment Industry in Egypt (Awarded: 19/7/2000)
8. Analytical Study of Aesthetics in Folk Heritage of Women's Attire in UAE (Awarded: 10/6/2000)
9. Environmental and Social Factors Influencing Folk Attire in Minya Governorate (Awarded: 18/1/2003)
10. Impact of Physical Traits of Children with Down Syndrome on Functional and Aesthetic Requirements of Clothing (Awarded: February 2014)

II. Ph.D. Dissertations

1. Study of the Relationship Between Art Movements and Fashion Design (Awarded: 12/12/1995)
2. Utilizing Folk Heritage in Damietta and Marsa Matrouh for Manufacturing Children's Dolls to Develop Artistic Culture (Awarded: 13/12/2001)
3. Applied Study of Coptic Ornaments and Their Use in Designing Clothing Accessories as Tourist Souvenirs (Awarded: 13/10/2002)
4. Aesthetics of Rococo Attire in Egypt and Its Utilization in Fashion (Awarded: 7/2/2004)
5. Innovative Bands Inspired by Fatimid Era Ornaments and Their Application in Draping on Mannequin (Awarded: 25/9/2005)
6. Women's Attire Styles in 19th-Century Europe (Applied Artistic Study) (Awarded: 25/9/2005)
7. Employing Decorative Design in Producing Children's Garments Using Cutting Waste (Awarded: 25/2/2022)

8. Aesthetic Vision of Egyptian Folk Ornaments for Enriching Children's Room Furnishings (Registered: 24/2/2004; Awarded: January 2006)
9. Aesthetics of Coptic Attire and Its Utilization in Designing Clothing and Accessories as Tourist Souvenirs (Registered: 20/2/2005; Awarded: January 2007)
10. Attire of Angels in the Islamic Era: "Historical Analytical Study Through Dramatic Works" (Registered: 20/2/2004; Awarded: 23/2/2008)
11. Attire in Historical Dramatic Works Produced from 2000 to 2006 (Registered: 23/2/2006; Awarded: May 2006)
12. Proposed Designs for Sportswear for Physically Disabled Volleyball Players (Registered: 23/2/2006; Awarded: April 2006)
13. Utilizing Optical Illusion Art in Designing Upholstery for Youth with Limited Living Space (Registered: 23/2/2006; Awarded: 23/2/2006)
14. Symbol and Myth in Coptic Art for Enriching Aesthetics of Textile Furnishings (Awarded: 23/2/2006)
15. Impact of Reinforcement Material Technology ("Interlining") on Quality of Women's Jacket Production (Registered: 23/2/2006)
16. Formative Vision for Designing and Developing Clothing for Early Adolescent Females (Registered: 23/2/2006)

Examined Theses

Master's:

- Applied Artistic Study of Folk Attire in Menoufia Governorate (1994)
- Functional Considerations of Natural Silk Fibers and Application in Clothing Accessories (1995)
- Effectiveness of Self-Learning in Industrial Sewing Machine Training (1998)
- Utilizing Folk Heritage in Tourist Furnishings Industry: Applied Artistic Study (2006)
- Aesthetic and Utilitarian Characteristics of Nubian Folk Attire: Applied Artistic Study (2006)
- Fashion Styles in Egypt from Khedive Ismail to King Farouk's Era: Historical Analytical Study (2006)
- Factors Influencing Traditional Attire and Ornaments in Kuwait (2006)
- Historical Analytical Comparative Study of Attire in India (2002/2003)
- Effectiveness of a Proposed Instructional Program for Acquiring Clothing Implementation Skills (2004)
- Contemporary Vision for Scarf Design on Mannequin Using Palestinian Folk Ornaments (2006)
- Proposed Unit for Developing Children's Garment Implementation Skills (2006)

- Study of Botanical and Roman Ornaments for Application in Small Embroidered Industries (2007)
- Comparative Study of Attire, Ornaments, and Accessories in Ancient Iraq (2008)
- Proposed Training Program for Developing Embroidery Skills in Non-Specialized University Students (2008)
- Impact of Mnemonic Aids on Achievement and Skill Performance in Garment Implementation (2008)
- Using Ribbons in Embroidery and Decorative Joining to Enrich Furnishings (2010)
- Enhancing Achievement and Skill Performance in Outer Garment Implementation (2013)

Ph.D.:

- Proposed Program for Coat Design Course Using Modern Technology (2001)
- Contemporary Vision for Design Inspired by Folk Literature in Embroidered Furnishings (2019)

Reviewed/Refereed Theses

- Effectiveness of a Computer-Based Program for Acquiring Embroidery Skills Using Non-Woven Textiles (Ph.D. 2007)
- Developing Manual Skills in Children's Garment Techniques Using Computer-Aided Design (Ph.D. 2007)
- Efficiency and Use of Cotton Garments Dyed with Eco-Friendly Formulations (Ph.D. 2008)
- Adjusting Design Ratios with Graded Basic Block in Ready-Made Garment Industry (2008)
- Interactive Video Program for Acquiring Skills in Preparing Flat Basic Block (Ph.D. 2010)
- Designs for Outerwear for Adolescents (13-14 Years) Based on Growth Requirements (Ph.D. 2010)

Faculty Member Signature