

# KARAMA THABET HASSAN

## FASHION DESIGN PROFESSOR

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### EDUCATION

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Professor Doctor of Fashion Design at Faculty of Home Economics, Department of Clothing and Textiles, Helwan University.

### ACADEMIC DEGREE

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#### Professor

#### Current position:

Professor Doctor of Fashion Design, Faculty of Home Economics, Helwan University (Cairo)

#### Part-time position:

Head of the Fashion Design Department, Faculty of Arts and Design, Pharos University (Alexandria)

#### Major

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#### DEGREE (...BACHELOR'S...)

Clothing and Textiles Helwan University

#### DEGREE (...MASTER'S...)

Clothing and Textiles Helwan University (title)

An analytical study of the art of combining Egyptian heritage materials and benefiting from them in contemporary fashion design."

#### DEGREE (...PHD...)

Fashion design and Draping on Dress form - Helwan University

A Modern Artistic Vision of The Aesthetics of Designing and Shaping Occasion Costumes Across Different Historical Periods"

## **CAREER**

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- Teaching Assistant at the Department of Clothing and Textiles - Faculty of Home Economics - Helwan University from 1993 to 2000.
- Lecturer Assistant at the Department of Clothing and Textiles - Faculty of Home Economics - Helwan University from 2000 to 2007.
- Lecturer at the Department of Apparel and Textiles - Faculty of Home Economics - Helwan University from 2007 to 2014
- Assistant Professor in the Department of Clothing and Textiles - Faculty of Home Economics - Helwan University from 2015 to present
- Professor Doctor in the Department of Clothing and Textiles - Faculty of Home Economics - Helwan University from 2021 until now

### **ACADEMIC WORK (TEACHING):**

**Scientific Participation Department of Clothing and Textiles Faculty of Home Economics, Helwan University from the academic year 1993 until present for the following curricula:**

Fashion Design

- Fashion Design
  - Mannequin modeling
  - Clothing Accessories
  - Leather crafts
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**Scientific participation in teaching at the Department of Clothing and Textiles, Faculty of Home Economics, King Abdulaziz University from the academic year (2010-2015) for five years for the following curricula:**

- Fashion Design
  - Draping
  - Clothing Accessories
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### **PARTICIPATION IN THE SUPERVISION OF SCIENTIFIC THESES:**

- Principal supervisor of the master's thesis of the researcher (Ohood Muthaib Attia Al-Hujaili), entitled (The effectiveness of using the Corel draw program in learning fashion design skills for the trainees of the Technical College in Medina.
- Co-supervisor of the master's thesis of the researcher (Taghreed Hilal Khamis Suwailim), entitled Employing Saudi Traditional Decorations in Enriching the

Field of Small Industries (a field study of the southern region of the Kingdom of Saudi Arabia).

- Co-supervisor of the master's thesis of the researcher (RAFA 'a Muhammad Qinan Al-Anzi) - entitled (The Effectiveness of an Educational Program Using Multimedia to Develop the Skills of Synthesizing Materials in the Design of Clothing Accessories).
- Co-supervisor of the master's thesis of the researcher (Aziza Dhabian Al-Dhalaan) \_ entitled (Aesthetic values of Arabic calligraphy and its employment in the design (women's cloak) in the light of the modern abstract school).

### **SCIENTIFIC PARTICIPATION BY TEACHING IN TRAINING COURSES FOR YOUNG GRADUATES:**

- Active participation in the rehabilitation course for young graduates at the Faculty of Home Economics - Helwan University from 1/12/2009 to 1/3/2010.
- Active participation in the draping course for non-specialists Faculty of Home Economics - Helwan University - from 1/11/2009 To 1/21/2010.
- Active participation in the fashion design course at the Faculty of Home Economics - Helwan University from 10/8/2009 to 14/8/2009.
- Active participation in the mannequin molding course for non-specialists at the Faculty of Home Economics - Helwan University - from 1/1/2009 to 4/1/2009.

### **TRAINING COURSES:**

- A Training course at the Information Technology Center at Helwan University in the use of multimedia in preparing presentations.
  - A Training course at Helwan University Information Technology Center in using electronic tables.
  - A training course at Helwan University Information Technology Center in using the Internet browser and e-mail.
  - A training course at Helwan University Information Technology Center in developing web pages and using the Internet.
  - A training program on tanning (one month), which includes the study of the stages that animal skin goes through after slaughter until it is fully prepared for use.
  - A training program on shoe making (6 months) and leather crafts (3 months) from design to finishing and finishing at the Center for Excellence in Technology from September 2005 to May 2006.
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- A Training course in "Last Design" manual and automated mold design at the headquarters of the Chamber of Leather Industry with the contribution of

Spanish experts from the Technological Institute of Footwear in Spain at the invitation of the Leather and Tanning Industry Technology Center (December 2005).

- A Training Course on “Adhesives & Knowledge On M materials” Technology of adhesives for leather products with the contribution of Spanish experts from the Technological Institute of Footwear in Spain at the invitation of the Leather and Tanning Industry Technology Center (June 2006).
- A Training Course on “Applied Course on Leather Products” Leather crafts with the contribution of Spanish experts from the Technological Institute of Footwear in Spain at the invitation of the Leather and Tanning Technology Center (June 2006).
- A Training course on “Effective Presentation Skills” in the project of developing Faculty and Leadership Development Project at Helwan University (February 2006).

#### **SECONDLY: PARTICIPATION IN SCIENTIFIC CONFERENCES AND SEMINARS:**

- The ninth scientific conference for home economics entitled “Arab Conference for Home Economics and Modern Technology” (April 18-19, 2006).
- The exhibition of the leather industries project, held on the sidelines of the third international conference at the National Research Center - Textile Industries Division entitled “Textile Industries, Current Status and Challenges of the Age” (April 2-4, 2006).
- Participation in the implementation team of the project “Development of undergraduate and postgraduate courses and training in the field of leather industries”
- Participation in the project team “Developing and developing undergraduate and postgraduate courses and training in the field of leather industries” at the Cairo International Leather Exhibition “Inter Leather 2006”. November 2006 to present the objectives, outputs, and achievements of the project.
- Participation in the final conference program of the project “Developing and developing undergraduate and postgraduate courses and training in the field of leather industries” in December 2006 as a member of the project implementation team.

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#### **PUBLISHED PAPERS:**

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- Published research entitled (A proposed educational unit to develop the creative skills of female students in developing new artistic treatments from

recycling materials and employing them in clothing accessories) Journal of Qualitative Education Research\_ Faculty of Qualitative Education\_ Mansoura University\_ Issue 25-April (2012)

- Published research entitled (Inspiring designs on mannequins from Saudi traditional clothing accessories) Journal of Home Economics
- Published research entitled (A comparative study of the use of the mannequin style in some women's clothing workshops between the regions of Qassim and Jeddah in the Kingdom of Saudi Arabia) Alexandria University
- Published research entitled (Aesthetic and morphological possibilities of curtain fabrics and their utilization in mannequin design) First International Conference on Applied Human Sciences and Technology in the Third Millennium, May 9, 2013, Faculty of Home Economics, Helwan University
- 5Fashion Designers' Insight in the Global Crisis) the X International Forum Le Vie dui Mercanti Less/More Architecture, Design, Landscape To be held in Capri, Naples, Italy May 31 - June 1-2, 2012
- A modern formative vision of the aesthetics of “Mandala” art and its formulation by synthesizing materials Menoufia University - Faculty of Quality Education - Scientific Journal of the Faculty of Quality Education - Fourth Issue - June 2015
- The effectiveness of an educational program using multimedia to develop the knowledge and skills of female students to synthesize materials in the design of clothing accessories Journal of Applied Human Sciences - Faculty of Home Economics - Helwan University – 2016
- Published research entitled (The effectiveness of a proposed educational unit for occasion clothing in the Pharaonic era) The fourth and second international scientific conference \_(Present challenges and future visions) on February 12-13, 2017 Faculty of Qualitative Education \_ Ain Shams University
- Published research entitled (The effectiveness of the similarities strategy in teaching harem mannequin drawing to specialized students) The Third International Conference \_(Creativity, Innovation and Development in Architecture and Heritage) on April 28/30, 2018 Faculty of Home Economics \_ Alexandria University
- 1The impact of music on innovation in fashion design International Design Journal - Volume IX - Issue 4 - October 2019
- The aesthetics of “rhythm” in Pharaonic art and utilizing it in fashion design for adolescents Mansoura University - Faculty of Quality Education - Journal of Quality Education Research - Issue (57) - January – 2020

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## SCIENTIFIC BOOKS AND ACADEMIC WORKS:

A book entitled (The Art of Synthesizing Materials in the Egyptian Heritage and Utilizing It in Contemporary Fashion Design) - Anglo Egyptian Library - Cairo - 2002

A book titled (A Modern Artistic Vision of the Aesthetics of Designing and Shaping Occasion Costumes across Different Historical Periods) - World of Books Library - Cairo - Cairo – 2002

***Prof .Dr: Karama Thabet Hassan Elsheikh***